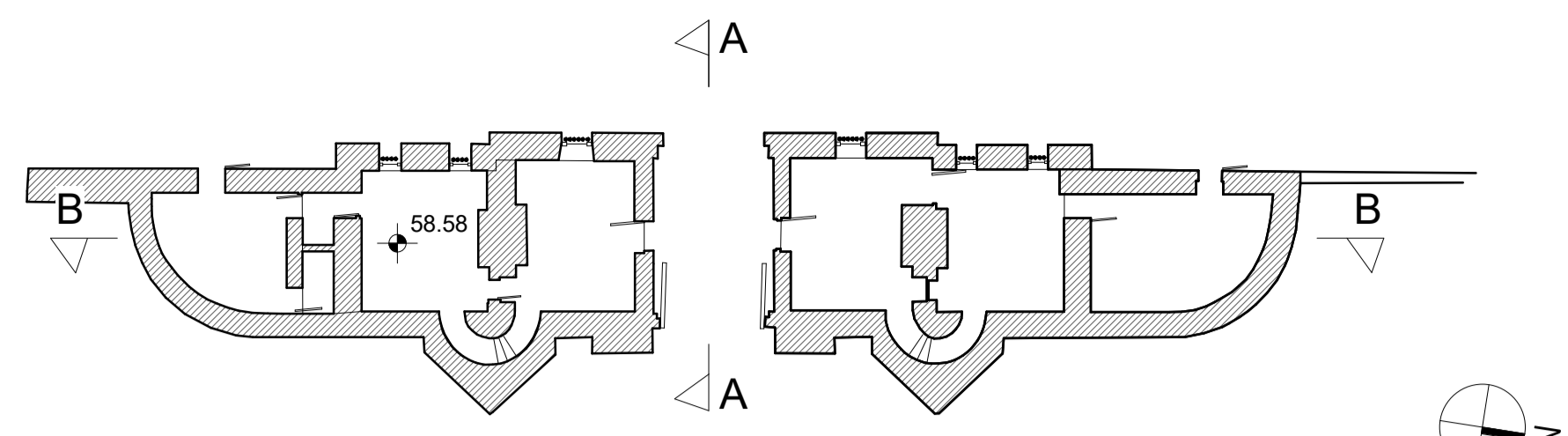


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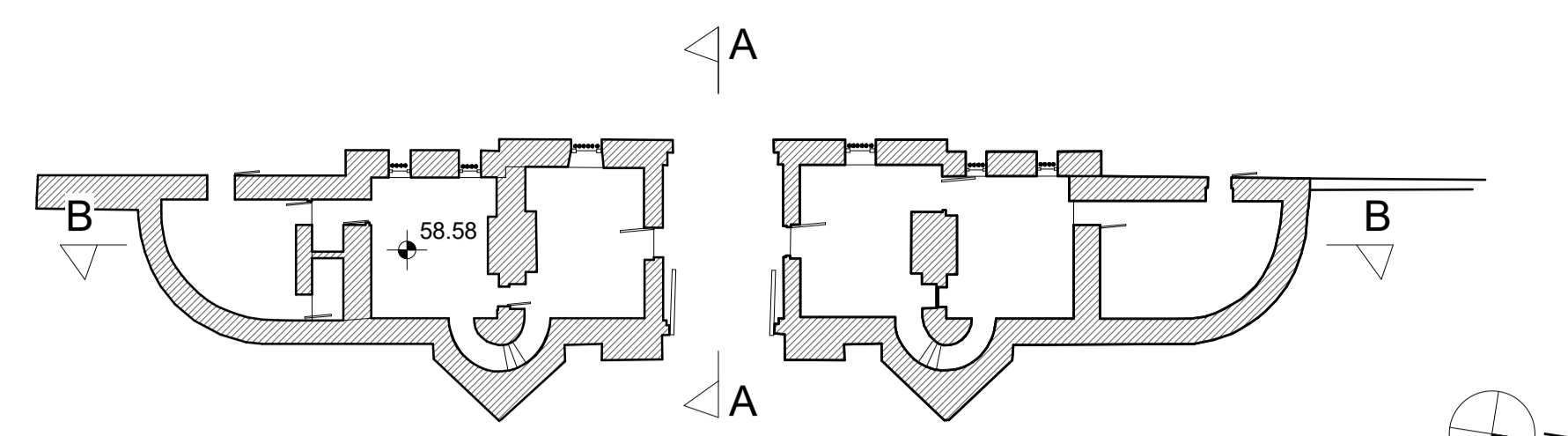
Levels and contours are relative to an Ordnance Survey Datum
 Figured dimensions in millimetres.
 All drawings are to be read in conjunction with Architectural Specification.

SCALE BAR 1:200
 0M 1 2 3 4 5 6 8M

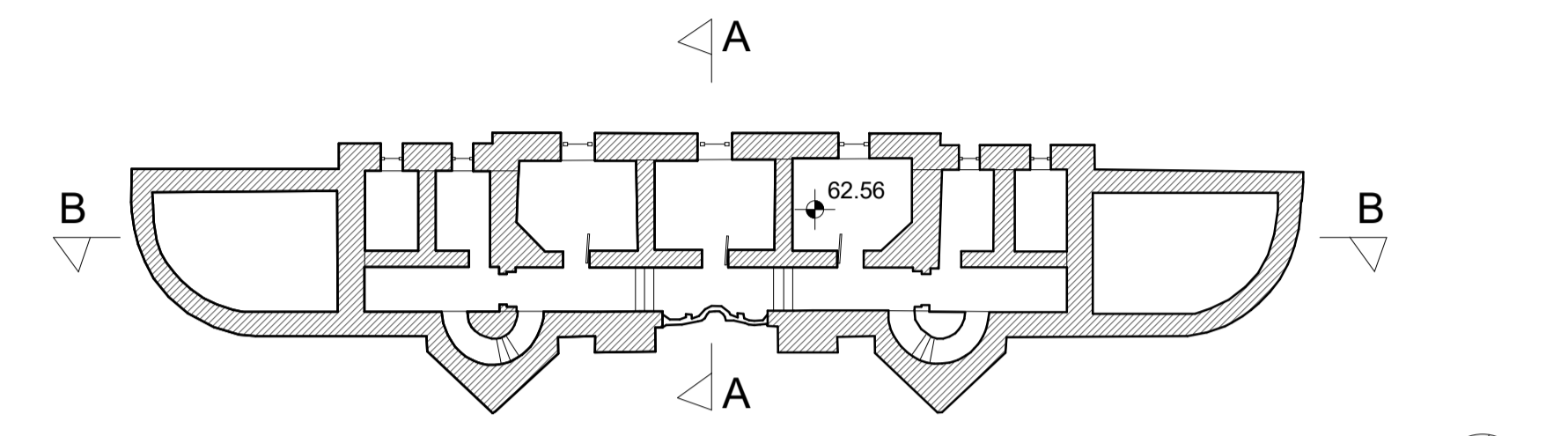
NOTES:
 Drawing to be read in conjunction with all relevant Consultants Reports that form part of the Part 8 Application.



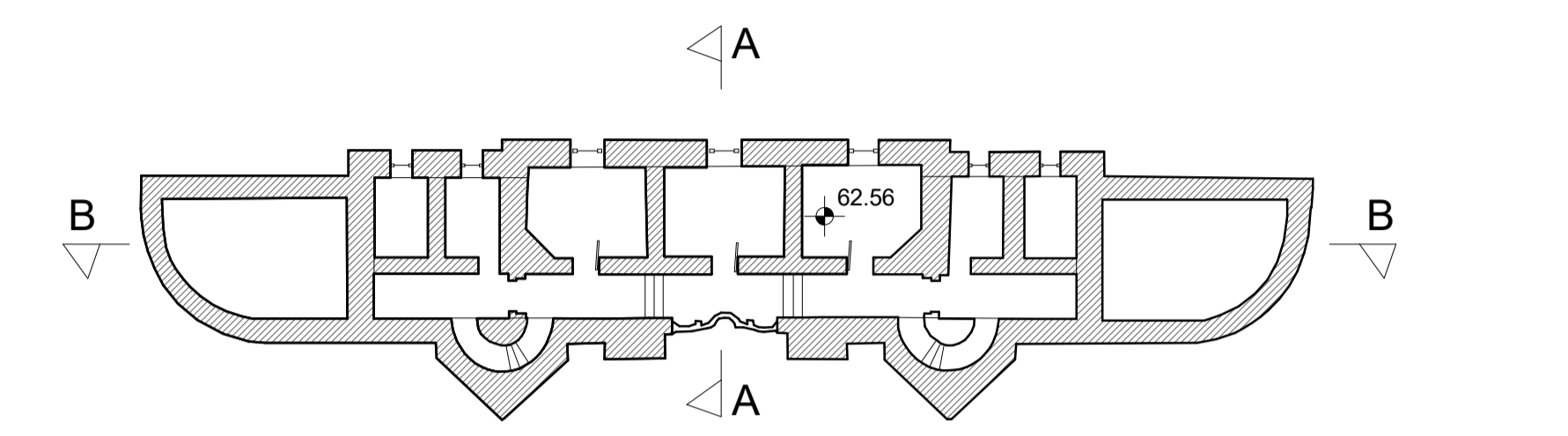
EXISTING GROUND FLOOR PLAN
 1 : 200



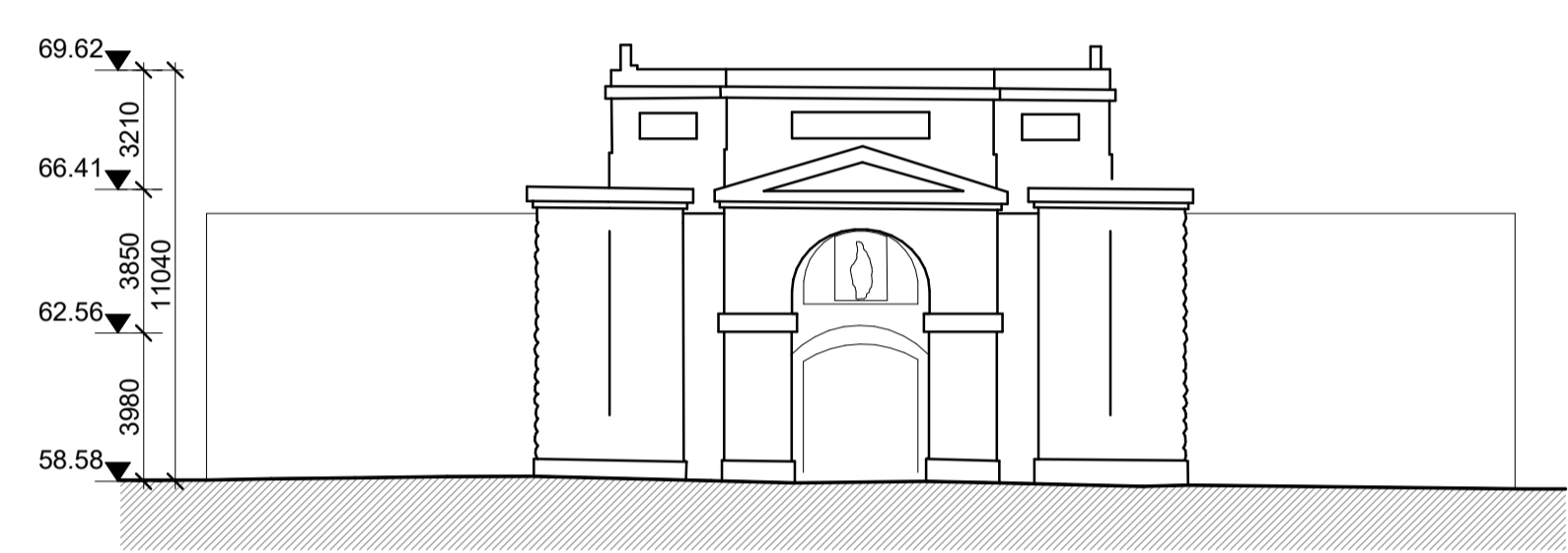
PROPOSED GROUND FLOOR PLAN
 1 : 200



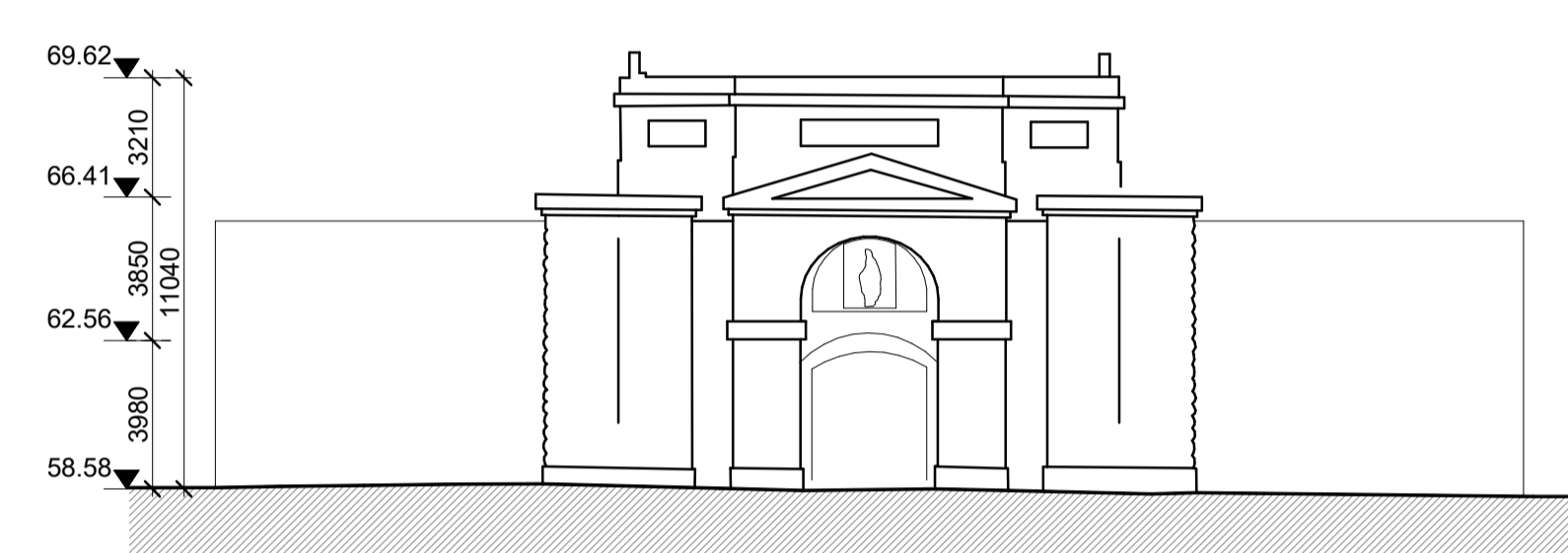
EXISTING FIRST FLOOR PLAN
 1 : 200



PROPOSED FIRST FLOOR PLAN
 1 : 200



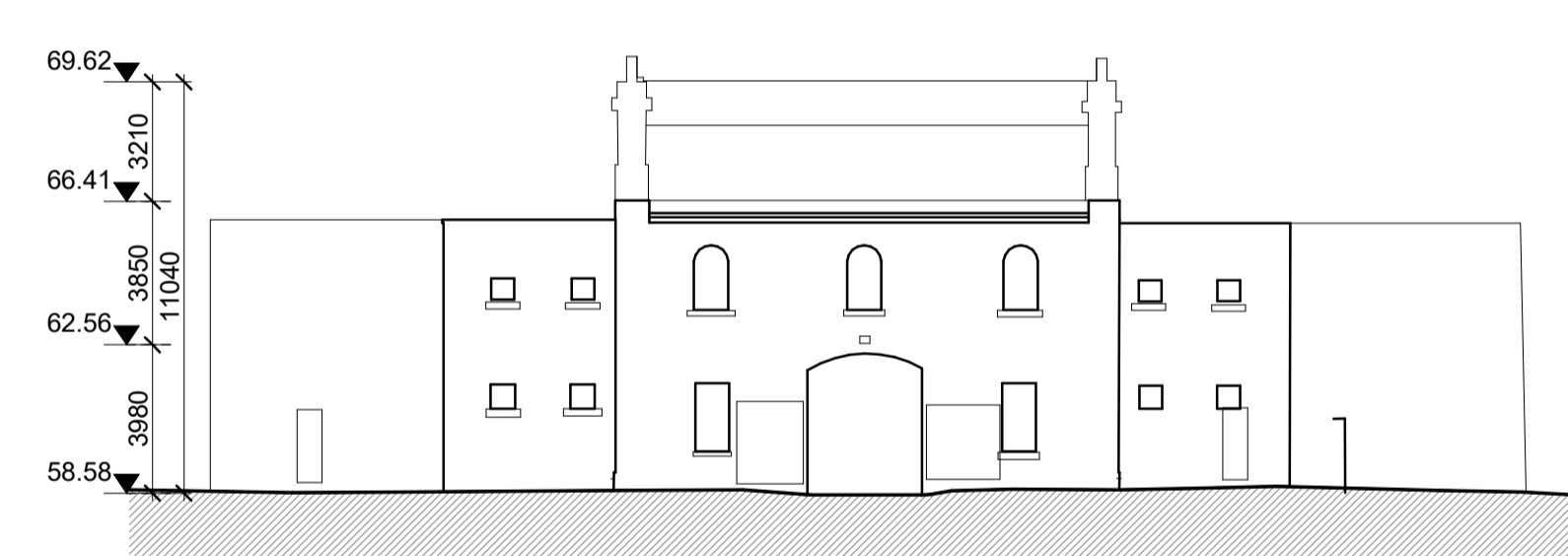
EXISTING EAST ELEVATION
 1 : 200



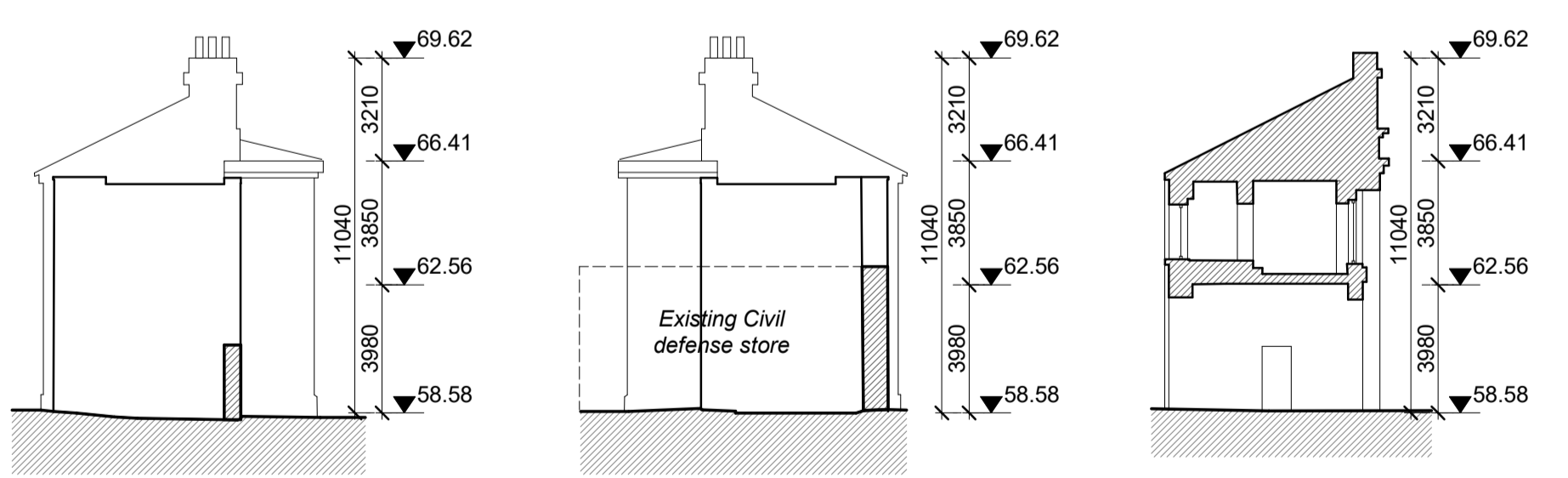
PROPOSED EAST ELEVATION
 1 : 200



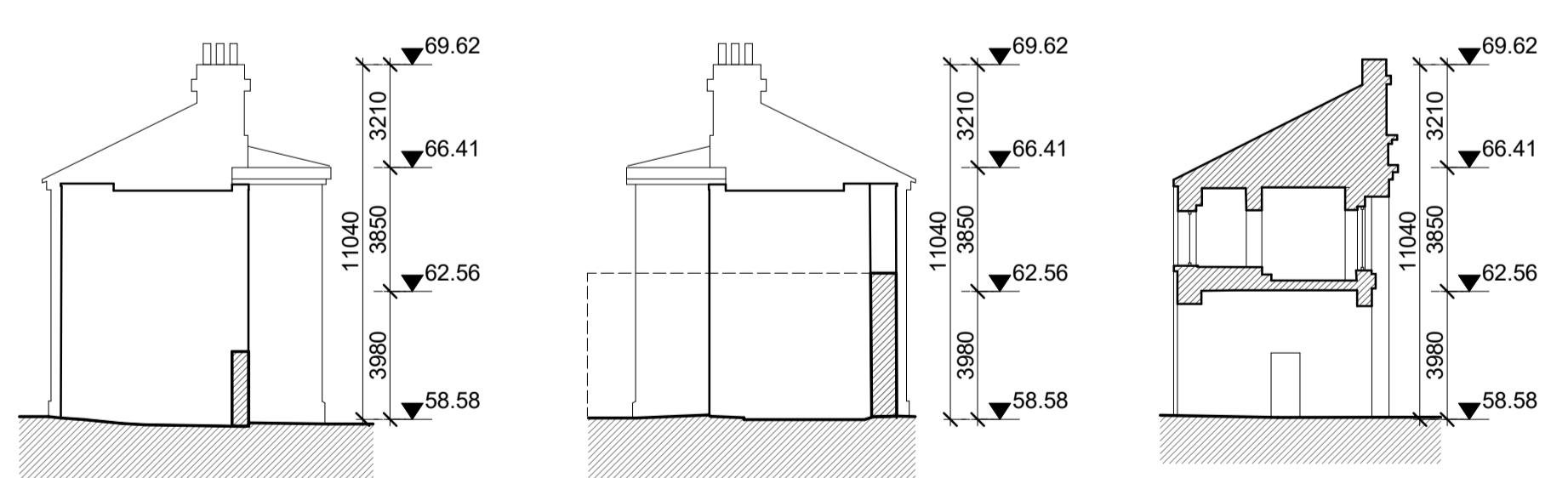
EXISTING WEST ELEVATION
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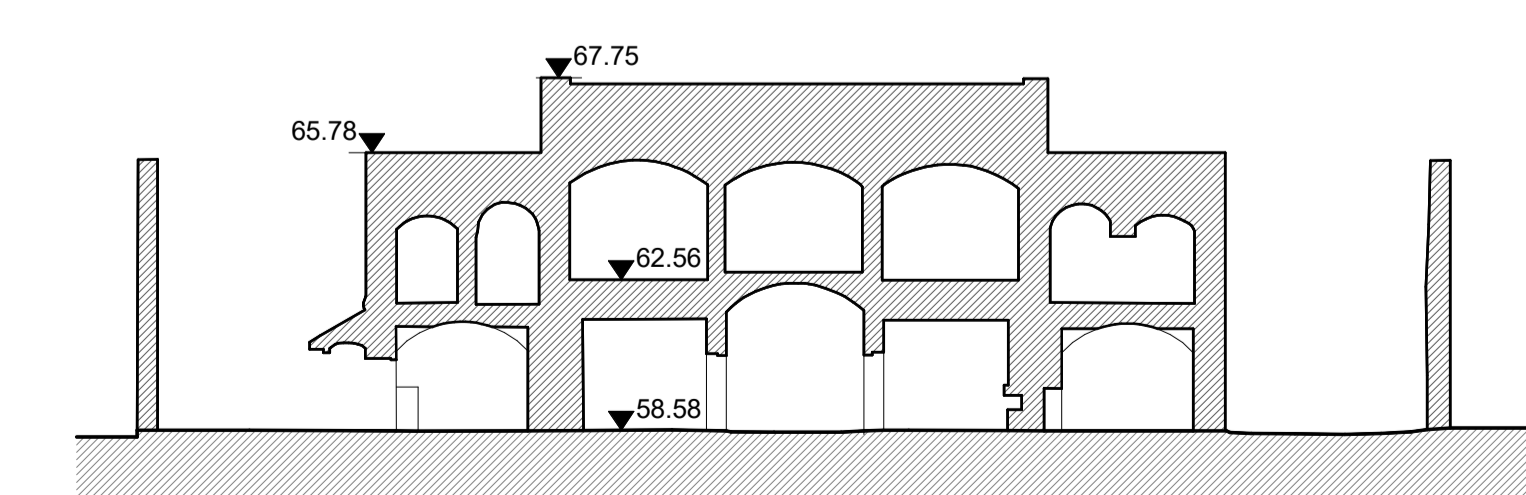
PROPOSED WEST ELEVATION
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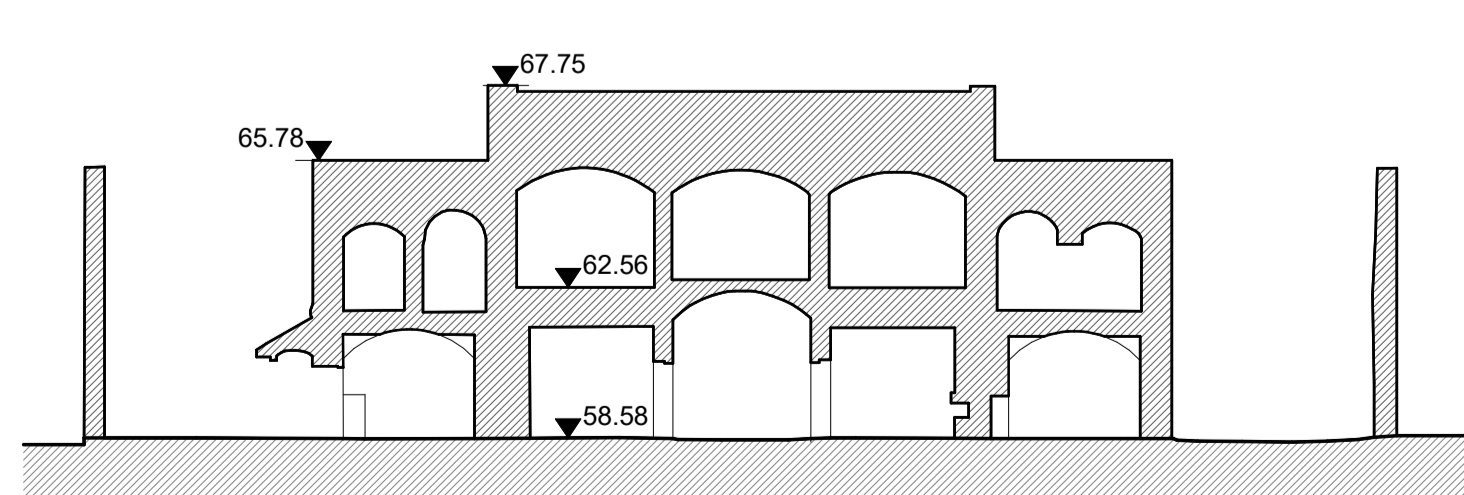
EXISTING NORTH ELEVATION **EXISTING SOUTH ELEVATION** **EXISTING SECTION AA**
 1 : 200 1 : 200 1 : 200



PROPOSED NORTH ELEVATION **PROPOSED SOUTH ELEVATION** **PROPOSED SECTION AA**
 1 : 200 1 : 200 1 : 200



EXISTING SECTION BB
 1 : 200



PROPOSED SECTION BB
 1 : 200

- General Conservation Notes**
- A. All drawings to be read in conjunction with the Conservation Architect's current versions of Conservation Reports in 3 Volumes:
 Vol 1 – Conservation Report – Architectural Inventory and Appraisal
 Vol 2 – Preliminary Conservation Repair Recommendations
 Vol 3 – Conservation Report – Architectural Heritage Impact Assessment
 - B. Details to be confirmed on opening up and subject to agreement with the Conservation Officer / Project Conservation Architect.
 - C. All works to be carried out by suitably experienced Heritage Contractors (and Specialist Heritage Sub-Contractors) who have qualified through Suitability Assessment at Pre-Tender Stage.

- Schedule of Works**
1. Removal of all vegetation and organic growth to rainwater goods, barges, copings, parapet, and roofs.
 2. Investigate barge capping which appears to be failing. Allow for full replacement on both sides with lime-based flashing.
 3. Localised repairs to slate roof to replace broken or slipped slates using natural slate to match in composition and size.
 4. Allow for partial re-bedding and clamping of parapet wall stones and new lead cover flashing along entire length.
 5. Carefully rake out any cementitious pointing to chimneys and parapet, re-point using lime mortar.
 6. Replace all flashings on roof complete using lead.
 7. Localised repair of timber roof structure is anticipated - requires inspection to confirm extent of damage from water ingress.
 8. Investigation of roots to arrow-head bays on east elevation is required to determine condition and repairs required.
 9. Remove all vegetation to elevations complete. (Ridges, pediments, mortar joints)
 10. Remove cement strap pointing to front and rear elevations and to chimneys and parapet complete. Rake out open joints and re-point using lime mortar.
 11. Rake out vegetation and open joints to internal yard elevations and re-point using lime mortar - allow for 25%.
 12. Removal of tar mac surfacing abutting foot of buildings, lowering of ground level and formation of a land drain (with TBC by design team on opening up) to building perimeter (leave trench open during works to allow foot of walls to dry).
 13. Recalculate and renew cast iron rainwater disposal system complete (Refurbish and reuse existing elements where possible and appropriate).
 14. Installation and connection of new branch drainpipes from any new downpipe locations to existing stormwater drains as required.
 15. Installation of new concrete gullies with cast iron grates to the foot of each downpipe.
 16. Remove all redundant cabling and fixings. Consolidate and tidy external cabling.
 17. Removal of external lights and installation of internal / External lighting to Exhibition Designer's details & specifications.
 18. Removal of existing traffic barrier and installation of a revised vehicle access security system (automated rising bollards) at the vehicle entrance through the Gaol gatehouse archway serving the Governor's house & existing Convent access beyond (subject to detailed design & ground conditions on opening up).
 19. Refurbish and draughtproof all existing timber external doors and remove modern signage.
 20. Remove interior dry lining and gypsum ceiling plaster from 3 x cells on upper floor.
 21. Rake out and re-point stone using lime mortar and replaster using lime plaster and lime wash.
 22. Remove modern non-breathable paint finishes where applied to masonry or lime plaster.
 23. Brush down and light clean all exposed stone walls and ceilings, remove modern paint finishes and allow for redecoration using breathable masonry paint in ground floor rooms.
 24. Brush down and light clean to cell (which retain historic decoration) to remove flaking paint but ensure to retain the original decoration scheme.
 25. Rust treat any existing cast iron features and repaint (railings, gates, window bars).
 26. Remove all interior signage and install new improved/updated information boards. Various non-structural Exhibition Upgrade works to be agreed at detailed design stage.

- Demolition Works
- Proposed Works



REVISION SCHEDULE

| NO. | DATE | ISSUED BY | DESCRIPTION |
|-----|------------|-----------|------------------------------|
| P1 | 28/11/2023 | STW | Issue for Part 8 Application |
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PROJECT
NENAGH HISTORIC & CULTURAL QUARTER PART 8 APPLICATION

CLIENT
TIPPERARY COUNTY COUNCIL

PROJECT TEAM

STW
 Scott Talon Walker
 ARCHITECTS

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DRAWING
GATEHOUSE - PROPOSED WORKS (NHCQ ZONE 7)

| | |
|---------------------------------|--------------------|
| SCALE @A1 | ISSUED: |
| As indicated | 28/11/2023 |
| DRAWN BY: | CHECKED BY: |
| MT | DF |
| PROJECT NO. | PROJECT ARCHITECT: |
| 20165 | DAVID FLANNERY |
| DRAWING NO. | REVISION |
| NHQ-STW-07-ZZ-DR-A-07146 | P1 |